



'flower' by Vicki Mason

HATAUSTRALIA

The HAT Australia Project has been set up as a partnership between four English regions and five states in Australia. Seventeen jewellery artists will exchange between the UK and Australia.

'Venus 2' by Claire Norcross



At a time when cultures are technically closer than ever, this project aims to explore the impact of new geographies, new contexts and new experiences, on the working practice of contemporary jewellers in England and Australia.

A particular area of interest is that of difference and comparison in the practice of antipodean makers, and to what extent distance impacts on that practice, especially when there are shared cultural histories.

The project will achieve this through a series of residencies in each country, a joint workshop in England for all participants, and a touring exhibition in both countries. The curatorial approach is to observe and respond to the development of the residencies, focusing on 'process' as a means of directing the project's final realisation.

HAT
HERE AND THERE



'a woman's work' by Mah Rana

www.hat.mmu.ac.uk

Visit the web site to see how the current exchanges are progressing



HAT is a programme of international exchange residencies for designer makers which is managed by the Arts Council England, North West.