

HAT Australia

9.30am Film Day - All meet in Room 32, Ground Floor, Cavendish North

The entire day is given over to allow you to work in small groups (supported by experienced film-makers) to produce a series of short videos on the theme of **displacement**. We hope that the outcomes will be as much in establishing further ideas about process as it might be applied to the exhibition.

Group A: Catherine, Annabet, Liz, Christian**Film Maker: Paul Messer**

Group B: Mah, Julie, Marcus, Junko**Film Maker: Steve Speed**

Group C: Sheridan, Alina, Mark, Ashi, Claire**Film Maker: Joe Duffy**

Group D: Marian, Cynthia, Vannetta, Vicki.**Film Maker: Dan Stacey**

A Short Film About Displacement

During the CHAT collaborative week, there is an emphasis on identifying 'process' as a means of understanding the substance which underpins and leads to the realisation of your work. Process can be understood as the physical - the making, and as the spiritual - the thinking and emotional.

In terms of your practice, the representation of the 'physical' through objects, photographic evidence etc. is widely understood. The representation of the 'spiritual' is more difficult, as it has no obvious physical or visual form and is often best explored metaphorically through narrative forms such as performance, writing and or film making.

In order to explore the broader process that each individual has gone through during their research, we would like you to make a short film which represents the spiritual aspect of your investigation.....the outcome of which should be designed primarily for internal consumption as a means of working towards resolving the final exhibition.

Working collaboratively (in groups of four or five) you are invited to make a film which explores the thinking and emotional themes of your research during the residency. To assist you we will provide all the necessary equipment and an experienced film maker to offer expert advice about realisation, script, narrative structure - and the technical. The film maker will remain with you throughout the day.

A SUGGESTED STARTING POINT

In preparation, can each artist identify an issue or aspect of your residency which will contribute to the construction of a script. For example, 'inspiration' 'loneliness' 'anger' 'amazement' 'isolation' and so on. The group are advised to agree to just one idea so as to make it achievable in one day, however this is up to each group.

The group will work together with the film maker to devise a script. Once the script has been agreed, you will then plan the film, shoot and edit it.... All in one day!

Later in the day, we will bring all the artists together for a screening. You should aim to make the film no longer than five minutes.