

# CHAT CONFERENCE – Programme

As a climax to the residencies, all participating artists are coming together for a week of experiment and exchange in Manchester. You will have the opportunity to report on your experiences, evaluate outcomes, and exchange ideas. It is important that you bring with you as much of the relevant material as possible, ie the physical as well as the virtual, which can then be left with us to work with for the content of the exhibition. We see this as a week of research and reflection which will be shared between all of us who have been involved in the project. At the end of the week the curatorial team will fix the brief for the content and design of the exhibition based on a consensus from these discussions around the themes and format of the show.

## The Purpose of the CHAT week is:

- To engage closely with the participating artists, encouraging them to join in negotiating the exhibition concept, content and design, giving voice to the collective experiences and sharing in the direction of the project's final realisation.
- To promote dialogue and potential collaborations between designer-makers and artists that will generate fresh ideas and new work
- To articulate the issues, concerns and design trends in contemporary jewellery making

## Sunday 6th July

### Daytime

Arrive and book into Cambridge Halls (or alternative accommodation)

**7.30pm Evening Meal** we are all booked into the [The Punjab Tandoori Sweet House Restaurant](#) at 7.30 pm. The restaurant is at 177, Wilmslow Road, Rusholme. Tel. 0161 225 2960. The Punjab is a 10 minute taxi ride or any of the 40's buses heading south along Oxford Road. If you decide to walk from Cambridge Halls, please leave at least 35 - 40 minutes for your journey.

## Monday 7th July

### **9.30am Introduction, set up, preparation** [LT. 7 - Geoffrey Manton Building](#)

Welcome from Professor Maureen Wayman, Dean of Faculty of Art & Design, MMU. There will also be an opportunity to load slides into carousels or prepare laptops etc for your presentations.

### **10.30 Artists presentations** [LT. 7 - Geoffrey Manton Building](#)

- we will provide a running order on the day

Each artist is invited to give a 10 minute presentation outlining your experiences. To help guide you, please consider the following questions:

What did you take with you?

What did you find there?

What did you bring back with you?

11.30 Break (Tea, Coffee, Soft Drinks)

### **12.00 Artists presentations .....continued** - [LT. 7 - Geoffrey Manton Building](#)

1.00 Lunch (Sandwich Lunch)

### **2.30 Artists presentations .....continued** - [LT. 7 - Geoffrey Manton Building](#)

3.30 Break (Tea, Coffee, Soft Drinks)

### **4.00 - SIMONE TEN HOMPEL** - Visiting Speaker - [LT. 7 - Geoffrey Manton Building](#)

Simone ten Hompel is a silversmith who is currently Co-ordinator of the MA Silversmithing, Jewellery and Allied Crafts at London Metropolitan University. She initiated and curated the innovative project **A Field of Silver** in 2001 that brought together a group of silversmiths to work for a weekend with silver, in a field, without their conventional tools.

**5.30 Finish** ..... Evening drinks at [KRO2](#) bar (next to the BBC and opposite the university)

## Tuesday 8th July

**9.30 Artists presentations continue** - LT. 7 - Geoffrey Manton Building

11.00 break (Tea, Coffee, Soft Drinks)

**11.30 Curatorial Team presentations** - LT. 7 - Geoffrey Manton Building  
Starting with Johnny Magee

**1.00 Finish:** (NOTE: lunch is not provided) **Afternoon is unstructured to allow for further discussion research and writing time** Room 32, Ground Floor, Cavendish North is available should anyone wish to use it

## Wednesday 9th July

**9.30 Film Day** - All meet in Room 32, Ground Floor, Cavendish North

The entire day is given over to allow you to work in small groups (supported by experienced film-makers) to produce a series of short videos on the theme of **displacement**. There will be a screening in the evening, but we hope that the outcomes will be as much in establishing further ideas about process as it might be applied to the exhibition.

The groups are:

**Group A:** Catherine, Annabet, Liz, Christian - Film Expert: Paul Messer

**Group B:** Mah, Julie, Marcus, Junko - Film Expert: Steve Speed

**Group C:** Sheridan, Alina, Mark, Ashi, Claire - Film Expert: Joe Duffy

**Group D:** Marian, Cynthia, Vannetta, Vicki. - Film Expert: Dan Stacey

## Thursday 10th July

**10.00 - POLLY GOULD** Visiting Speaker - LT. 7 - Geoffrey Manton Building

Polly Gould is an artist, curator and writer based in London. She lectures in Fine Art at Central Saint Martins College of Art and Design, and Kent Institute of Art and Design. Her written work is concerned with our relationships as speaking subjects exploring questions of voice, power and desire, and presented in a live form as performance lectures. She has been collaborating with Anne Eggebert since 1999.

11.00 break (Tea, Coffee, Soft Drinks)

**11.30 Discussion, Research, Reflection** - Room 32, Ground Floor, Cavendish North

**12.30 – 10.00pm Mystery Tour**

Will all artists wait outside the Grovesnor Building at 12.30pm. It may be worth having a waterproof jacket if the weather looks like rain. Also shoes suitable for walking. A picnic Lunch will be provided. We will also be stopping off for an evening meal which will have to be paid for individually.

## Friday 11th July

**9.30 Start** - Room 32, Ground Floor, Cavendish North

The final day will be a chance to bring together all your thoughts about the project so that you can contribute towards the shape, concept, content, and presentation of the HAT exhibition which is due to be launched in Birmingham during early November 2003. In addition to the main 'process' show we are also putting together a straightforward selling exhibition which will tour to more commercially based venues in each area in the UK and Australia.

12.30 Lunch Break (Sandwiches provided)

**Finish the week with an evening meal /party** (venue to be announced during the week)

## Saturday 12th or Sunday 13th July

**All residents staying in Cambridge Halls must check out by 10am Sunday 13th July**